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A Designer and maker who specializes in mechanically moving devices, working across many disciplines which include Theatre, Film, Artwork, Exhibition and Museum.

Specific applications have included puppets, stage effects, automated donation boxes, sculpture, model making and scientific equipment.

Education

PG.Dip (Des) Furniture Design
Edinburgh College of Art.
1993 – 1994

BA (Hons) Furniture Design (2:1)
Edinburgh College of Art.
1990 – 1993

Employment History

Freelance Designer/Maker
1994 – Present

First Year Tutor, Furniture Design,
(Edinburgh College of Art)
1995 – 1999

Visiting lecturer in Graphic Design, Animation and
Industrial Design. ECA, Glasgow School of Art, Duncan
of Jordanstone, Dundee
1995 – 2001

Antique Restorer. Trist and McBain, Edinburgh.
1996 – 1997

P/T Tutor Industrial Des/Interior Architecture.
Napier University
1997 – 1999

Recent Selected Theatre:

Dragon

Vox Motus / National Theatre of Scotland / Tianjin People's Art Theatre. Touring show 2013/2015

Co-Designing and building six different dragon puppets. Two 'transformers', (one from a lamp post and one from a rooftop spire), and four articulated ones from thematically specific materials.

Charlie and the Chocolate Factory

Playful Productions. Theatre Royal, Drury Lane. 2013

Puppet Development Engineer working with Jamie Harrison to create prototype designs for Oompa Loompa sequences.

The Infamous Brothers Davenport

Vox Motus / Royal Lyceum Edinburgh. 2012

Structural design and build of a large cabinet, which is the focal point for the central stage illusion. Featured four folding sides and hidden door.

Other Theatre includes:

Bullet Catch

The Arches, Glasgow. 2013

The Magic Flute

Scottish Opera. 2012

Bright Black

Vox Motus 2009

Slick

Vox Motus 2008

Also many other props and scenic artefacts for a variety of theatres across Scotland.

Film

The Awakening Feature Film 2010

Follow the Master Feature Film 2008

Harrachov 2006

Half Life 2004

Mechanically Animated Donation Boxes

Coin operated donation boxes using mechanical movement, sound and lighting to tell a short story about the location or subject. Made for:

Edinburgh Castle 2014

Argyle Mausoleum 2013

Lindisfarne Visitor Centre 2013

Robert Burns Birthplace Museum 2011

Hawick Museum 2011

Mary Queen of Scots Museum 2009

Jedburgh Gaol 2008

Verdant Works Dundee 2007

New Lanark 2005

Exhibitions

Make/Believe

Exhibiting with Simon Wilkinson and Jamie Harrison for the Society of British Theatre Designers. Victoria and Albert Museum, London 2015

Arts Complex Edinburgh

Group exhibition, 2011

Pedal Powered Record Player

Commissioned for Innovative Craft / Dovecot Gallery Edinburgh 2010

'Dunlop's Pedal Powered Time Machine'

Commissioned Installation of mechanical devices and artefacts, including a pedal powered zoetrope. Collaboration with Matt Hulse and Alan Brown. The Dick Institute, Kilmarnock, May-Sept 2009 and North Ayrshire Museum, Saltcoats, October 2009

'Construct'

A collection of abstract architectural sculptures as part of a group exhibition, Attic Salt, Edinburgh, 2007

The Harrachov Exchange

A mechanical sculpture installation. Collaboration with Film makers Matt Hulse and Joost Van Veen. Toured to Film festivals and art galleries In Holland, Germany and the UK throughout 2006 and 2007.

Museum / Visitor Centre.

A variety of temporary or permanent exhibits includes work for:

In Scotland:

Edinburgh Castle

Royal Zoological Society Scotland, Edinburgh

Falls of the Clyde Visitor Centre, New Lanark

Mercat House, Edinburgh.

National Golf Museum, St Andrews

Falkirk Wheel, Falkirk.

Royal Botanic Gardens, Edinburgh.

Museum on the Mound, Edinburgh.

Iona Heritage Centre, Iona.

Gunsgreen House, Eyemouth.

Shetland Museum and Gallery.

Surgeon's Hall, Edinburgh

UK and Abroad:

Brockholes Nature Reserve, Preston.

North York Moors Visitor Centre, Danby.

Sharp Solar Centre, Wrexham.

Petra Winery, Italy

Miscellaneous Objects include:

A chaotic Tea Vending Machine

A variety of props for Escape Rooms

A touring display system for school Robotics Exhibition

Prototype stage props for a magician

A scientific device to repeatedly 'annoy' fruit flies.